

FUGUE EN FA MINEUR (*)

JOS. SEEGER.
(1716-1782)

INDICATION
DES JEUX:

Claviers réunis : Fonds et Anches de 8 et 4 P. Cornets.
Pédale : Fonds et Anches de 16, 8 et 4 P.

(Andante, ♩ = 60.)

MANUALE.

PEDALE.

(*) Dans l'édition publiée à Prague chez Marco Berra, cette œuvre est précédée de la note suivante, qui n'est peut-être pas sans intérêt :

« Cette fugue, aussi hardiment exposée que magistralement développée, fut écrite par Seeger à l'époque d'oppression où les Prussiens, en 1757, firent le siège de Prague. Le sujet plaintif, traité par le grand maître avec tant d'art et de science du contrepoint, évoque dans l'esprit le souvenir de ces temps troublés. »

Dans ces Fugues, la partie de pédale n'est pas indiquée par les Auteurs. ALEX. G.

(A. G. 118.)

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The third staff contains a simpler bass line with some slurs and accents. The tempo marking *(Rit.)* is placed above the third staff.

Second system of musical notation. It consists of three staves. The tempo marking *(a tempo.)* is at the beginning. The first two staves continue the complex melodic lines from the first system. The third staff is mostly empty, with a few notes and rests. A performance instruction *(ff aj. les 16 P. et le Pl. jeu.)* is written above the first staff.

Third system of musical notation. It consists of three staves. The first two staves continue the complex melodic lines. The third staff contains a bass line with some slurs and accents. A performance instruction *(ff aj. la Contrebasse de 32 P.)* is written below the first staff.

Fourth system of musical notation. It consists of three staves. The first two staves continue the complex melodic lines. The third staff contains a bass line with some slurs and accents. The tempo marking *(Rall.)* is placed above the first staff. At the end of the system, there are two measures with the letter *(f)* below them. A large slur with an accent mark *^* spans the first two staves of this system, with the instruction *(A. G. 118.)* written below it.